

# zeitgeist

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An International Conference on Cultural, Spatial & Sensory Futures of Art, Design and Architecture

12 13 February, 2026

Bharat Mandapam, New Delhi, India



In Partnership with:











www.zeitgeistconference.in





## Introduction

"Zeitgeist" means the spirit of our times - the ideas, challenges, and changes that define our age. Today, rapid advances in technology, urgent environmental concerns, and shifts in society are transforming how we see and create in art, design, and architecture.

In this moment of global change - shaped by the climate crisis, the digital revolution, debates over heritage, and evolving education - these creative fields are being called upon to respond with fresh ideas, critical thinking, and care for both people and the planet. **ZEITGEIST 2026** is a space to explore where tradition meets innovation, where physical materials meet digital tools, and where local wisdom meets global perspectives.

This year's conference brings together architects, designers, artists, interior designers, technologists, educators, students, and thinkers from many fields. Through talks, exhibitions, and workshops, ZEITGEIST 2026 will highlight new ways of working together and ask how creativity can help build a more inclusive, sustainable, and resilient future for all.

#### **Important Due Dates**

**Abstract Submission** 

**Notification of Acceptance** 

**Author Registration** 

Full Paper Submission
(if applicable)

15<sup>th</sup> December 2025

7<sup>th</sup> January 2026

30<sup>th</sup> September 2025

Advisory Committee
Prof. AG Krishna Menon

Dr. K.C. Dodhalmiahaan

Dr. Banna Ray

Sukriti Saha

Dr. Ashok B. Lall

30<sup>th</sup> October 2025

Architect & Educationist

Architect & Educationist

Frair ant Caulatan

Anthropological Filmmaker

#### Committees

Scientific Committee

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Organising Committee			
Dr. Sanjay Gupta (Chair)	Hon'ble VC, WUD		
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Harmanpreet Kaur (Convener)	Professor - WSPA, WUD		
Dr. Rajat Verma (Co- Convener)	Associate Professor - WSPA, WUD		
Arzoo Kadian (Co- Convener)	Assistant Professor - WSPA, WUD		
Sunakshi Shokeen (Co- Convener)	Assistant Professor - WSPA, WUD		
Dr. Xiaolu Wang	Research Fellow, Univ. of Huddersfield, UK		
Anindya Raina	Assistant Professor - WSPA, WUD		
Kakoli Talukdar	Assistant Professor - WSPA, WUD		
Karan Jain	Assistant Professor - SoD, WUD		
Juwairia Qamruddin	Assistant Professor - FoAP, AKTU		
Mahima Thussu	Assistant Professor - FoAP, AKTU		
Dr. Divya Pandey	Assistant Professor - FoAP, AKTU		
Alok Omar	Assistant Professor - FoAP, AKTU		
Prasoon Mishra	Assistant Professor - FoAP, AKTU		
Rekha Bhaskaran	Associate Professor - USAP, GGSIP University		
Sonali R. Chandra	Assistant Professor - USAP, GGSIP University		

Senior Faculty - NID, Jorhat, Assam

Scientific Committee	Strategic Lead for Research in Arts and		
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Dr. Yun Gao	Reader in Architecture, School of Arts and Humanities, University of Huddersfield, UK		
Prof. L.K. Das	Department of Design, DTU, Delhi		
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Sonali R. Chandra	Assistant Professor - USAP, GGSIP University		
Dr. Farheen Bano	Sr. Assistant Professor - FoAP, AKTU, Lucknow		
Dr. Anjaneya Sharma	Assistant Professor - FoAP, AKTU, Lucknow		
Dr. Ravish Kumar	Assistant Professor -Department of Architecture, NIT, Patna		



#### Call for Abstracts

All accepted submissions will be published in the Conference Book of Abstracts (ISBN). Selected works may be included in peer-reviewed proceedings (ISBN) or curated digital exhibition catalogues (ISBN)

Abstracts are invited from academics, practitioners, artists, architects, engineers, urbanists, designers, cultural theorists, interior designers, and students. Presentations may take the form of oral papers, poster presentations, exhibition showcases, or collaborative workshops. Authors must submit a one-page abstract in the prescribed format, selecting one of the four thematic tracks below. All selected abstracts will be peer-reviewed and published with ISBN as part of the proceedings.



## **Tracks**

Al and Digital
Design as the
Future of Aesthetic
Expression

Heritage, Co-Creation and Community Participation in Art, Design and Architecture

Scanning
Technologies, Creative
Documentation and
Innovation in Theory
and Practice

Materiality, Craft and the Indian Knowledge System

### **Topics**

- S AI, IP and Aesthetic Authorship
- Algorithmic Bias
- Some Parametrics and Design
- Immersive Environments and Extended Realities (XR)
- Second Participatory Design and Co-Creation Methods
- Intangible Heritage and Living Traditions
- Critical Conservation and Adaptive Reuse
- S 3D Scanning, Photogrammetry, and Digital Reconstruction
- Film, Visual Ethnography, and Storytelling in Art and Design
- Multisensory Aesthetics

- Wernacular and Indigenous Knowledge Systems
- © Craft in Contemporary Aesthetics
- Sacred Geometry, Vastu, and Cosmological Design
- Sometimes Biomaterials and Climate-Responsive Design
- Sepair, Ritual, and Aesthetic Sustainability
- Technological Innovations in Art and Design
- Universal Design









#### **Submission Guidelines**

We welcome submissions in the following three formats. All proposals should clearly indicate the chosen track and submission type.

#### Oral Paper Presentation (15 minutes)

- Individual or co-authored academic/practice-based papers.
- Submit a 300-word abstract with title, keywords, author details

#### Poster Display (A0 size – vertical)

- Wisual or text+image posters presenting research, design concepts, or community-based work as per attached slide format
- Submit a 250-word abstracts with title, keywords & authors details along with sample image or sketch of the proposed layout
- Titles are indicative, but the contents outlined in the format are mandatory. The overall composition and format may be adapted as per project requirements.

#### Project / Product Showcase (Table Space 1M x 0.5 M)

- Practice-led or research-based visual work (installations, models, media, design artefacts, etc.)
- Submit a 300-word proposal with title, keywords & authors details describing the work, technical/display requirements, and one to three images (300 dpi)

## Registration

Category	Upto 15 <sup>th</sup> Dec'25 (Authors and Presenters)	Up to 15 <sup>th</sup> Jan'26		
Indian Registration				
Industry Delegate	₹ 10,000	₹ 12,000		
Academic / Research Delegate	₹ 8,500	₹ 10,000		
PhD Student/Non-PhD Student	₹ 6,500 / 5,000	₹ 7,500 / 5,500		
Accompanying Person (spouse or child >12 years)	₹ 6,500	₹ 6,500		
Overseas Registration				
Delegate	€ 400	€ 450		
Student	€ 275	€ 300		
Accompanying Person (spouse of child>12 years)	€ 200	€ 200		



#### Note:

- Registration fees includes 18% GST.
- Students are required to submit a bonafide certificate signed by the department head, during online registration.
- Registered Authors will receive a Certificate of Presentation. Co-Authors will receive an e-Certificate of Coauthorship.

## Partnership Opportunities

For sponsorship options and collaboration opportunities, please write to us at secretariat@zeitgeistconference.in

#### Conference Venue

Bharat Mandapam , New Delhi-110001, India (Entry from Gate no.7)



#### Contact Us

Conference Organizer





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#### Conference Secretariat

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